



Western Australian Certificate of Education Examination, 2012

Question/Answer Booklet

ENGLISH AS AN ADDITIONAL Please place your student identification label in this box LANGUAGE OR DIALECT Stage 3 Student Number: In figures In words Time allowed for this paper Reading time before commencing work: ten minutes

Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor This Question/Answer Booklet Sound recording to be played during working time

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction tape/fluid, eraser, ruler, highlighters

Special items: print English language dictionary or print English language learning dictionary Note: dictionaries must not contain any handwritten or typewritten notes or other marks and may be inspected during the examination. No electronic dictionary or thesaurus is allowed.

Important note to candidates

No other items may be taken into the examination room. It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor before reading any further.

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Ref[.] 12-049



Structure of the examination

The EAL/D Stage 3 examination comprises a written examination worth 75 per cent of the total examination score and a practical (oral) examination worth 25 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Listening	14	14	40	25	25
Section Two: Reading and viewing	6	6	55	25	25
Section Three: Extended writing	5	1	55	25	25
L				Total	75

Instructions to candidates

- 1. The rules for the conduct of Western Australian external examinations are detailed in the Year 12 Information Handbook 2012. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in Standard Australian English in the spaces provided in this Question/Answer Booklet. A blue or black pen should be used.
- 3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- 4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Section One: Listening

This section has fourteen questions. In this section you are required to listen to two (2) spoken texts and answer all the questions that follow in the spaces provided.

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You will hear each text twice. There will be a short pause at the start of each text to allow you to read the questions. You should either choose your answers while you are listening or make brief notes in the space provided to allow you to return to the questions at the end of the reading.

Remember that each text will be read twice. At the end of the second reading, you will be given time to complete your answers. You must be careful to base your responses only on the information provided in the spoken texts.

Suggested working time: 40 minutes.

Text 1: Interview with Kim Scott

Question 1	(3 marks)	Space for notes
Give three (3) details about Kim Scott's work room which indic is not very luxurious.	ate that it	
One:		
Two:		
Three:		
Question 2	(2 marks)	
Kim Scott refers to his "mobile furniture". List two (2) examples	s of this.	
One:		
Two:		

(14 marks)

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Question 3	(1 mark)	Space for notes
When Kim Scott says "That is he referring to?	's the real creative workspace", what exactly	
Question 4	(2 marks)	
	(2 marks)	
•	a really cover some territory with scribbling", "cover some territory" mean in this context?	
Question 5	(2 marks)	
Why does Kim Scott keep re	ed and white ochre* in his work space?	
*ochre: <i>clay used by Aborig</i>	inal people for art and body painting.	

STAGE 3

Question 6 (2	2 marks)	Space for notes
The two (2) main products created in Kim Scott's workshops are:	:	
One:		
Two:		
Question 7 (2	2 marks)	
How does Kim Scott believe that helping Nyoongar people to lear own language will benefit them?	rn their	
End of Text 1		

See next page

Text 2: Food grows where water flows	(11 marks)	Space for
Question 8	(2 marks)	
"Scientists conclude that the South West water supply has and hardest hit in Australia". Give two (2) pieces of evidence provided to support this claim.		
One:		
Two:		
Question 9	(1 mark)	
What makes sourcing water from dams less efficient than s desalination plants* or from under the ground?	ourcing from	
*desalination plant: a place in which dissolved salts are ren from seawater to make it suitable for dr		
Question 10	(1 mark)	
Approximately what proportion of water is used for drinking	purposes?	
 (a) more than 25% (b) 75% (c) 80% (d) here then 25% 		
(d) less than 25%		
Question 11	(1 mark)	
Why would domestic consumers install a third pipe?		

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STAG	iE 3	7	
Ques	tion 12	(1 mark)	Spa
	er restrictions were applied to irrigated ag mes would be likely to result according to		
(a) (b) (c) (d)	People would grow their own vegetables Australia would import less food. People would have less drinking water. Australia would export less food.).	
Answe	er:		
Ques	tion 13	(3 marks)	
	falls free from the sky without cost. So was sive for householders? Give three (3) rea		
One:			
Two: _			
Three	:		
Ques	tion 14	(2 marks)	
	two (2) significant global issues does the a major impact on the availability of water		
One:			
Two:			

End of Section One

This section has six (6) questions. Answer all questions in your own words.

Read the **three (3)** texts and answer the questions that follow, relating your answers to the texts.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 55 minutes.

Candidates are reminded that answers should be as much as possible in their own words.

Text 3: National pride brings happiness – But what you're proud of matters

Research shows that feeling good about your country also makes you feel good about your own life — and many people take that as good news. But Matthew Wright, a political scientist at American University, Washington D.C. and Tim Reeskens, a sociologist from Catholic University in Belgium, suspected that the positive findings about nationalism weren't telling the whole story. "It's fine to say pride in your country makes you happy," says Wright. "But what kind of pride are we talking about? This in fact makes a lot of difference."

The intriguing — and politically suggestive — differences they found appear in a commentary in *Psychological Science*, a journal published by the Association for Psychological Science.

Reeskens and Wright divided national pride into two types. 'Ethnic' nationalism sees ancestry — typically expressed in racial or religious terms — as the key social boundary defining the national 'we'. 'Civic' nationalism is more inclusive than 'ethnic nationalism', requiring only respect for a country's institutions and laws for people to belong. Unlike ethnic nationalism, civic nationalism is open to minorities and immigrants, at least in principle.

The authors analysed the responses to four key questions by 40 677 individuals from 31 countries, drawn from the 2008 cross-national European Values Study. One question assessed 'subjective wellbeing,' indicated by general satisfaction with life. Another measured national pride. The other two neatly indicated ethnic and civic national boundaries — asking respondents to rate the importance of ancestry and of respect for laws and institutions. The researchers took into account such factors as gender, work status, urban or rural residence, and the country's per capita growth domestic product (GDP).

Like other researchers, they found that more national pride correlated with greater personal well-being. But the civic nationalists were on the whole happier, and even the proudest ethnic nationalists' well-being barely surpassed that of people with the lowest level of civic pride. The analysis challenges popular feel-good theories about nationalism. "There's been a renaissance of arguments from political theorists and philosophers that a strong sense of national identity has payoffs in terms of social cohesion, which bolsters support for welfare and other redistributive policies," says Wright. "We've finally gotten around to testing these theories." The conclusion: "You have to look at how people define their pride".

See next page

25% (25 Marks)

STAGE 3

Question 15

The author defines **two (2)** different types of national pride. From the list below, select **one (1)** characteristic that relates to each type and write the corresponding letter in the box under the correct heading.

- (a) Belonging to the national religion
- (b) Being a descendant of the early settlers
- (c) Accepting all or most members of the society
- (d) Respecting the legal system of the country

Civic pride

Ethnic pride

Question 16

(1 mark)

According to the text, national pride has benefits for a country, especially when citizens have a strong sense of civic pride. Identify **one (1)** benefit.

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Text 4: Renewing Australia's National Symbols

Writing in The Weekend Australian newspaper of 28–29 January, 2012, (just after the Australia Day holiday) the opinion writer Troy Bramston offers some challenging ideas about Australia's national symbols.

There is nothing better on Australia Day than to relax with friends and family, visit the beach, play backyard cricket or enjoy a barbecue in the park. There are festivals, concerts and quirky events to see. Put on your flag, T-shirt, slap on a flag tattoo, reach for a lamington, and enjoy the day.

But is Australia Day, January 26, anything more than a carnival of nothingness – a fun public holiday wrapped in patriotic sentimentality? Apart from awarding a medal, the occasional serious lecture or a citizenship ceremony, are we doing enough to make us to stop and think about who we are as a nation and where we are headed?

The organisers of Australia Day do a fantastic job. They have transformed a bland and vague 'anniversary day' into a major annual event. I do not begrudge a holiday with a bit of jingoism thrown in, but surely there is more we can do to make the national day more of a civic occasion – to set national goals, to make our country stronger, and to build community spirit.

I think the problem lies, in part, with our national symbols. They are relics of a bygone era. They do little to animate a sense of nationhood or invest meaning in who we are and what we aspire to be.

Before readers rush to brand me as unpatriotic, hear me out. For years, I worked for the Australia Day Council and I proposed the annual Australia Day Address. On Thursday, I took my kids to a concert, enjoyed drinks with family, and watched the fireworks. I enjoy the day as much as anyone else.

Although there is almost nothing to remind us, January 26 recalls the founding of a penal colony in Sydney and the beginning of white settlement. It is a founding day for Sydney only; the other states have different founding days. It does not mark the beginning of a nation, which happened in 1901; or the emergence of nationhood, a concept probably born on the shores of Gallipoli in 1915.

For many Aboriginal Australians, it is invasion day. While Aboriginal Australians are now part of the celebrations, it is a day that can never fully unite all Australians.

I suggest that we make May 9 the new national day. It recalls the date that the Australian parliament first met in 1901, representing the new nation that had been created.

It is time for a competition to design a new Australian flag. We should keep the Southern Cross and the Commonwealth star, and the red, white and blue – they recognise our geography and our British heritage. But the Union Jack, representing Britain, should go. It no longer reflects our independent spirit on the world stage.

In 1974, the Whitlam government proclaimed *Advance Australia Fair* as the national anthem, recognising it was time to move on from *God Save the Queen*. Composed in 1878, it hardly reaches the heights of lyrical excellence. 'Our home is girt by sea'? Certainly some of our greatest songwriters and composers could do better. Why not commission them to do so?

It is not unpatriotic to question our symbols or our national day. Indeed, it is the duty and responsibility of all citizens to challenge such things. The inauguration of an Australian republic would be the most suitable time to unveil a new flag and a new anthem. While a republic remains a distant prospect, we should reshape our national day.

STA	GE 3	11	EAL/D
Que	stion 17		(2 marks)
Ident	ify two (2) examples that suggest the au	thor is a patriotic Australian.	
One:			
Two:			
0	stion 18		(2 mort/c)
Que			(2 marks)
Ident	ify a national symbol that the author cons	siders	
(i)	is not inclusive of all Australians		
	and another which he believes		
(ii)	contains elements that are outdated.		

Text 5: Becoming citizens, past and present

In 1949, during the inaugural year of the Nationality and Citizenship Act 1948, Australian citizenship was granted to 2493 people from just over 35 different nationalities. This information is summarised in Table 1 below.

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Table 1: Top five nationalities among those granted Australian citizenship in 1949

Previous citizenship	Total	Per cent
Italy	708	28.4
Poland	597	23.9
Greece	276	11.1
Germany	225	9.0
Yugoslavia	80	3.2

In 2009–2010, 119 791 people from more than 185 countries became Australian citizens. This information is summarised in Table 2 below.

Table 2: Top 10 nationalities among those granted Australian citizenship in 2009–2010

Previous citizenship	Total	Per cent
UK	22 832	19.1
India	17 781	14.8
China, People's Republic of	11 103	14.8
South Africa, Republic of	5 207	4.3
Philippines	4 503	3.8
New Zealand	4 164	3.5
Sri Lanka	3 411	2.8
Bangladesh	2 939	2.5
Korea, Republic of	2 409	2.0
Malaysia	2 211	1.9

Question 19

Outline **three (3)** ways in which the pattern of those granted Australian citizenship changed between 1949 and 2009–2010.

1949	2009–2010
One:	

(3 marks)

STAGE 3

Question 20

Texts 3, 4 and 5

The **three (3)** texts explore different aspects of citizenship and what it means to be a citizen. These include attitudes to national symbols, ethnic background and national pride.

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Drawing on all **three (3)** texts, and on your own knowledge and experience, discuss the most important values and attitudes of a good citizen.

Use your own words. When quoting from the text, use appropriate conventions.

Suggested length: 250–350 words.

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End of Section Two		

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EAL/D

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STAGE 3

Section Three: Extended response

This section has five (5) questions. Answer one (1) question only.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

• Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.

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 Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time:	10 minutes planning
	40 minutes producing your writing
	5 minutes proofing your work

55 minutes total

Question 21

There are many advantages in being able to use more than one language.

Write a letter to the Director of the Education Department in your state or country in support of the proposal to make it compulsory for all students to learn an additional language as well as studying their own first language. Give reasons for your point of view.

Question 22

Is it better to read a book or to watch the movie of the same title?

Write an **essay** to express your opinion on this topic, supporting your point of view with examples from print and non-print texts you have studied.

Question 23

'When we lose the right to be different, we lose the right to be free.'

Write a **speech** to your fellow students in which you urge them to act in support of freedom. Use examples from texts you have studied to illustrate your ideas.

Question 24

Some schools organise placements for their students to experience various working environments in preparation for entering the workforce.

Write an essay discussing the advantages and disadvantages of work experience while students are still at school.

25% (25 Marks)

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(25 marks)

(25 marks)

(25 marks)

(25 marks)

STAGE 3

Question 25

Sport has been described as an international language.

Write a **feature article** for a popular magazine demonstrating how people from all cultures and walks of life can come together through sport.

End of questions

EAL/D	18	STAGE 3
I am responding to Question:		
Planning		

Production of extended written response

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EAL/D	24

Additional working space

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ACKNOWLEDGEMENTS

Section One	
Text 1	Adapted from: L'Estrange, S. (2011, November 27). <i>Boyer Lecture two: Inside the writer's studio: Kim Scott.</i> Retrieved January 8, 2012, from www.abc.net.au/radionational/programs/bigideas/.
Text 2	Food grows where water flows courtesy the examining panel.
Section 2	
Text 3	Menon, D. (2011, December 8). <i>National pride brings happiness – but what you're proud of matters</i> [Press release]. Washington, DC: Association for Psychological Science. Retrieved January, 2012, from www.psychologicalscience.org/index.php/uncategorized/national-pride-brings-happinessbut-what-youre-proud-of-matters.html.
Text 4	Extract from: Bramston, T. (2012, January 28). Let's use our national day to set national goals and make our country stronger. <i>The Weekend Australian</i> . Retrieved January, 2012, from www.theaustralian.com.au/.
Text 5	Adapted from: Department of Immigration and Citizenship. (n.d.). <i>Citizenship: Facts and statistics</i> . Retrieved January, 2012, from www.citizenship.gov.au/learn/facts-and-stats/.
Section Three	
Question 23	Quotation from: Hughes, C.E. (1925, June 17). Address at Faneuil Hall, Boston, Massachusetts, on the 150th anniversary of the Battle of Bunker Hill. Retrieved January, 2012, from http://en.wikiquote.org/wiki/Charles_Evans_Hughes.

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Published by the School Curriculum and Standards Authority of Western Australia	
27 Walters Drive	
OSBORNE PARK WA 6017	